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EXTREMITY
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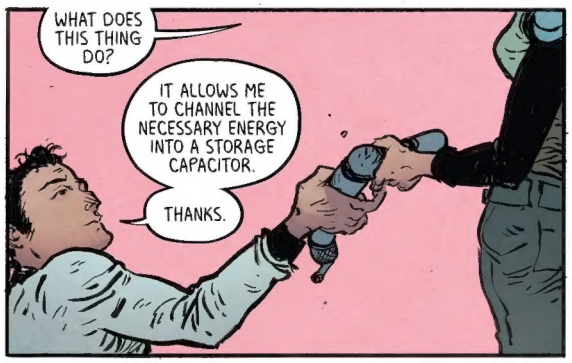
PASS ME THAT CONVERTER, PLEASE?


WHAT DOES THIS THING DO?
IT ALLOWS ME TO CHANNEL THE NECESSARY ENERGY INTO A STORAGE CAPACITOR.
THANKS.

WHAT ARE YOU WORKING ON?
OH, THIS IS NOTHING.

PLEASE. EVERYTHING HERE IS SOMETHING TO YOU.
WHATEVER. DON'T GET ANNOYED WITH ME BECAUSE *YOU'RE* BORED.

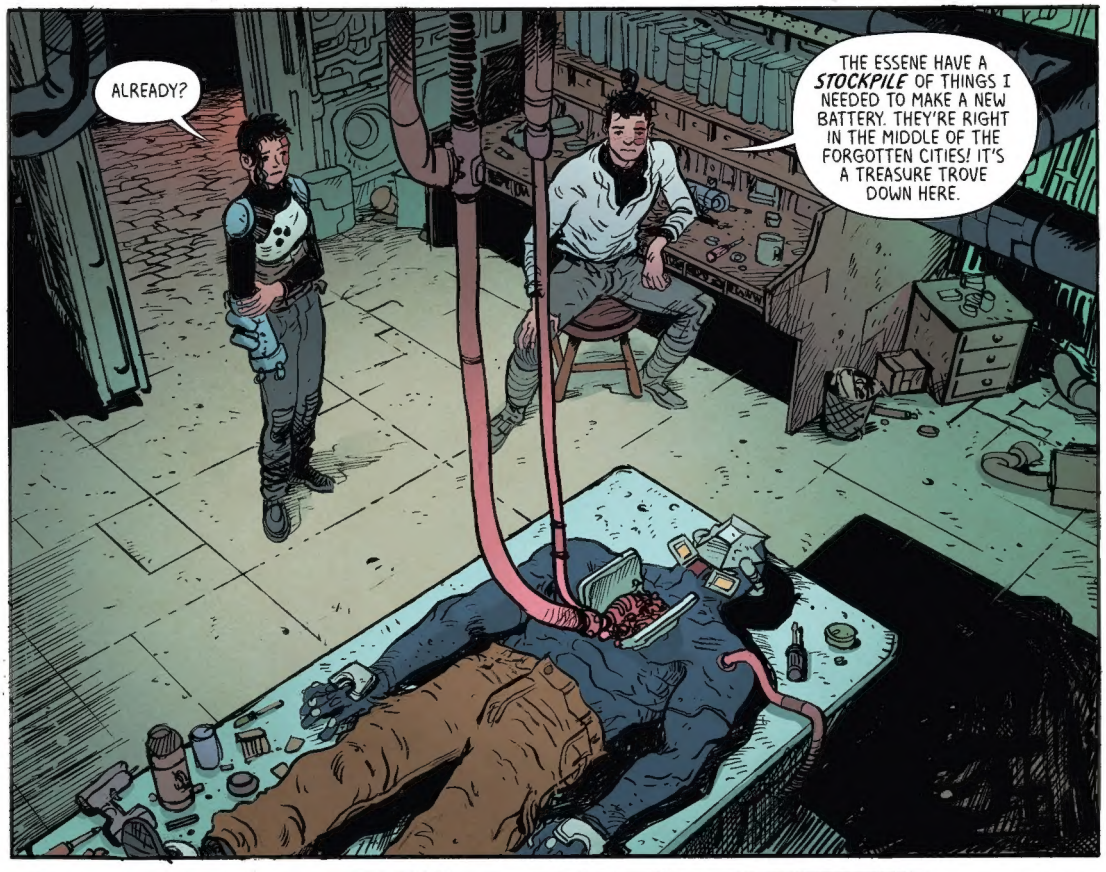
I'M NOT BORED. I'VE ACTUALLY BEEN EXPLORING A LOT MORE. THESE FEW DAYS HAVE BEEN--NICE.

I SEE YOU TALKING WITH MESHIBA A LOT.

YEAH. SHE--SHE'S BEEN THROUGH A LOT. STRANGELY ENOUGH... I LIKE BEING WITH HER.

LOOK AT YOU, MAKING FRIENDS!

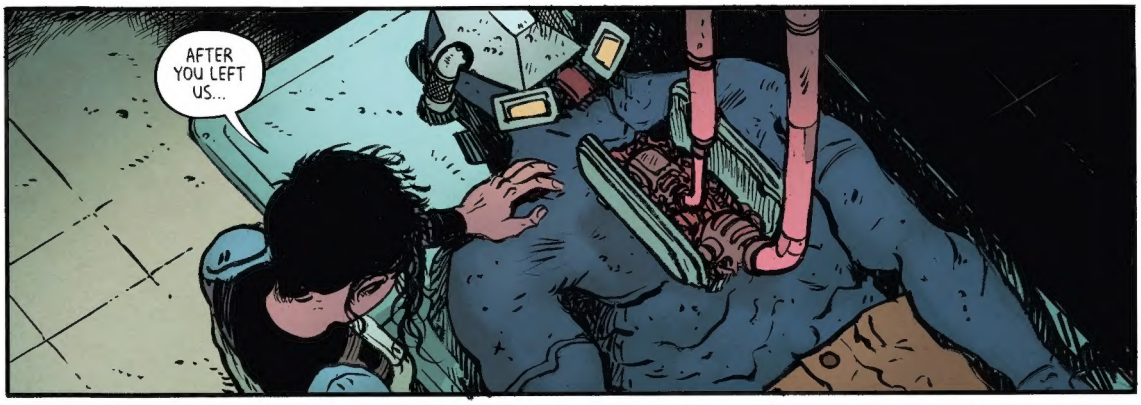
AT LEAST I'M *TALKING* TO PEOPLE! YOU'VE BEEN IN HERE EVER SINCE YOU WOKE UP!
I KNOW. I'M *THIS* CLOSE TO FINISHING.


ALREADY?
THE ESSENE HAVE A *STOCKPILE* OF THINGS I NEEDED TO MAKE A NEW BATTERY. THEY'RE RIGHT IN THE MIDDLE OF THE FORGOTTEN CITIES! IT'S A TREASURE TROVE DOWN HERE.

WHY ISN'T HE AWAKE, THEN?
WELL... THEY DON'T HAVE *EVERYTHING.*

I NEED AN INITIAL POWER SURGE GENERATOR, ENOUGH TO GET THE BATTERY GOING. THERE'S ONLY ONE PLACE I KNOW OF THAT...

...THEA?


AFTER YOU LEFT US...

DAD PUT SHILOH'S BATTERY IN THE BEACON.

HE HAD JORGUL INSTALLING IT. IT LOOKED LIKE IT WAS WORKING.
WHAT... WHAT DOES DAD WANT TO DO WITH IT?

HE'S GOING TO TURN IT ON. HE'S GOING TO USE IT AGAINST THE PAZNINA.

I THINK HE'S GOING TO KILL EVERY SINGLE ONE OF THEM.

MY PRINCESS!

SOLDIER, REPORT!
PRINCESS, THERE IS MOVEMENT IN THE NORTH!
WHAT IS IT?
I COULD NOT SEE! IT WAS TOO DARK! BUT THE EARTH...

RUMMBLE!
DESIDEN BE MERCIFUL!

PAZNINA! DRAW YOUR SWORDS!
SPEARMEN, UP FRONT--
ctink
ctink!
SHING!

CRASH!
WE ARE BEING OVERRUN!

AIIEEE!
PAZNINA! STEEL YOURSELVES FROM FEAR! CHANNEL DESIDEN, LET HIS POWER GUIDE YOUR HAN--

AGH!

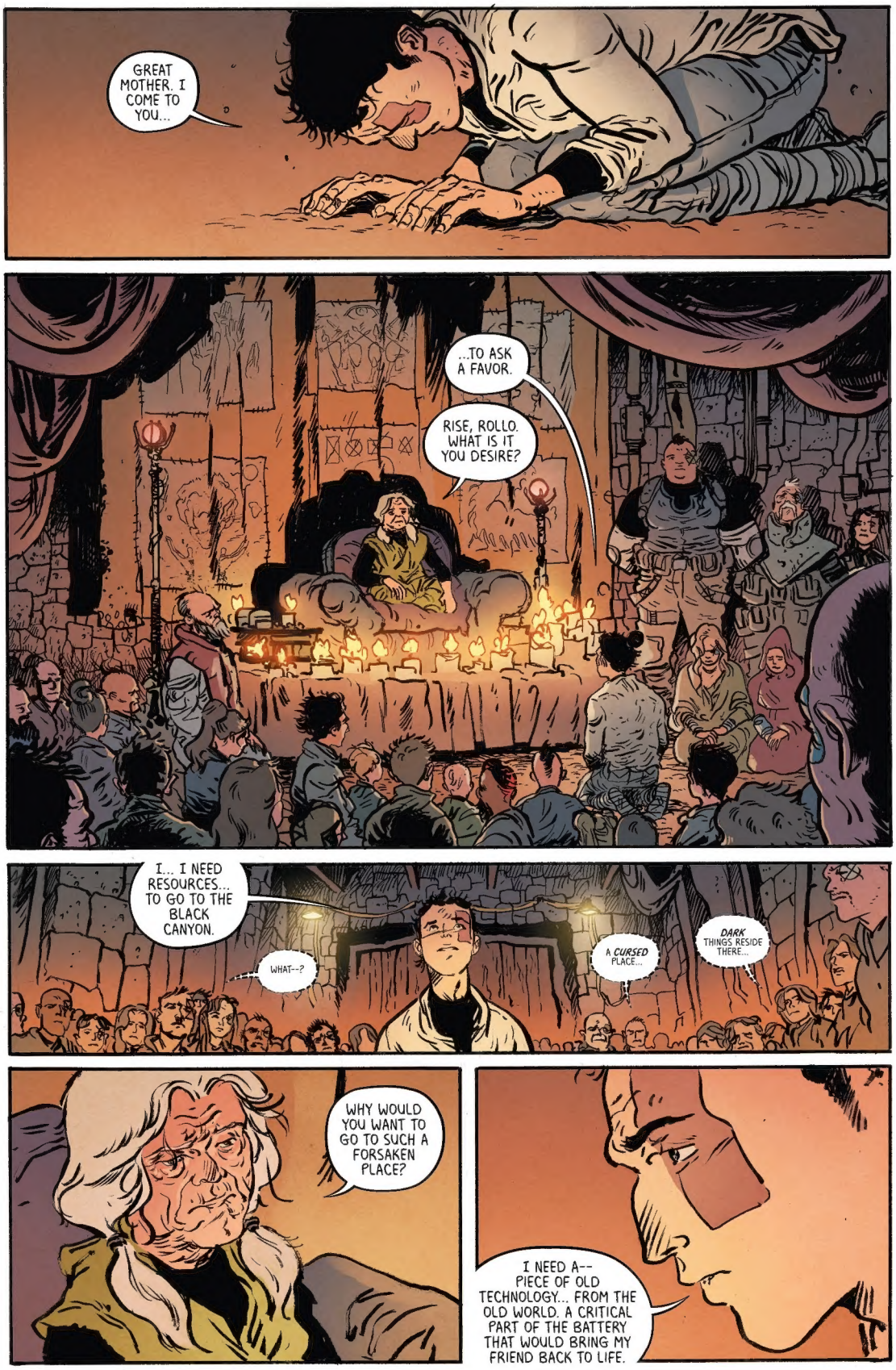
TOSS

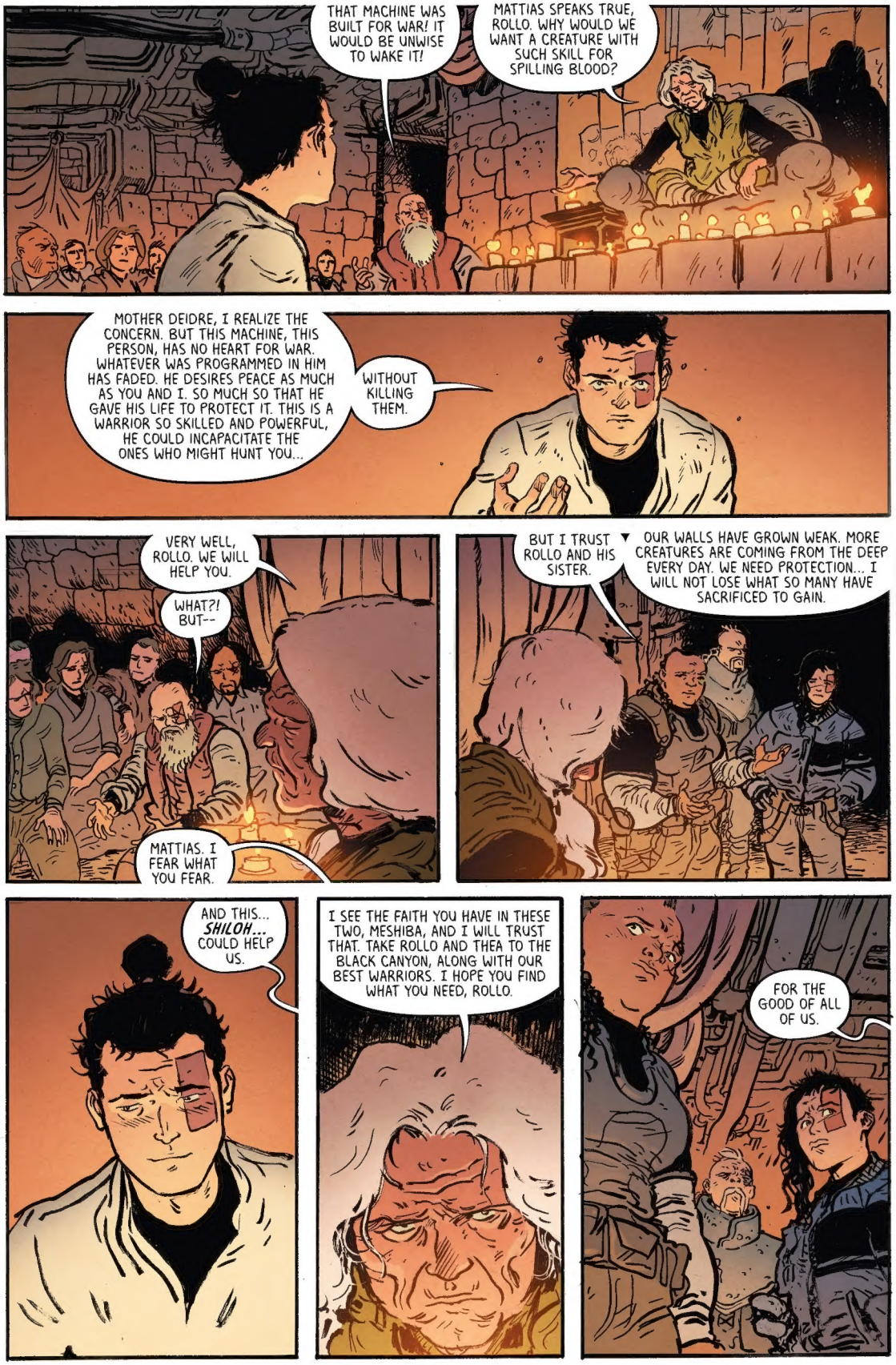
FILTHY BEAST!
SLICE

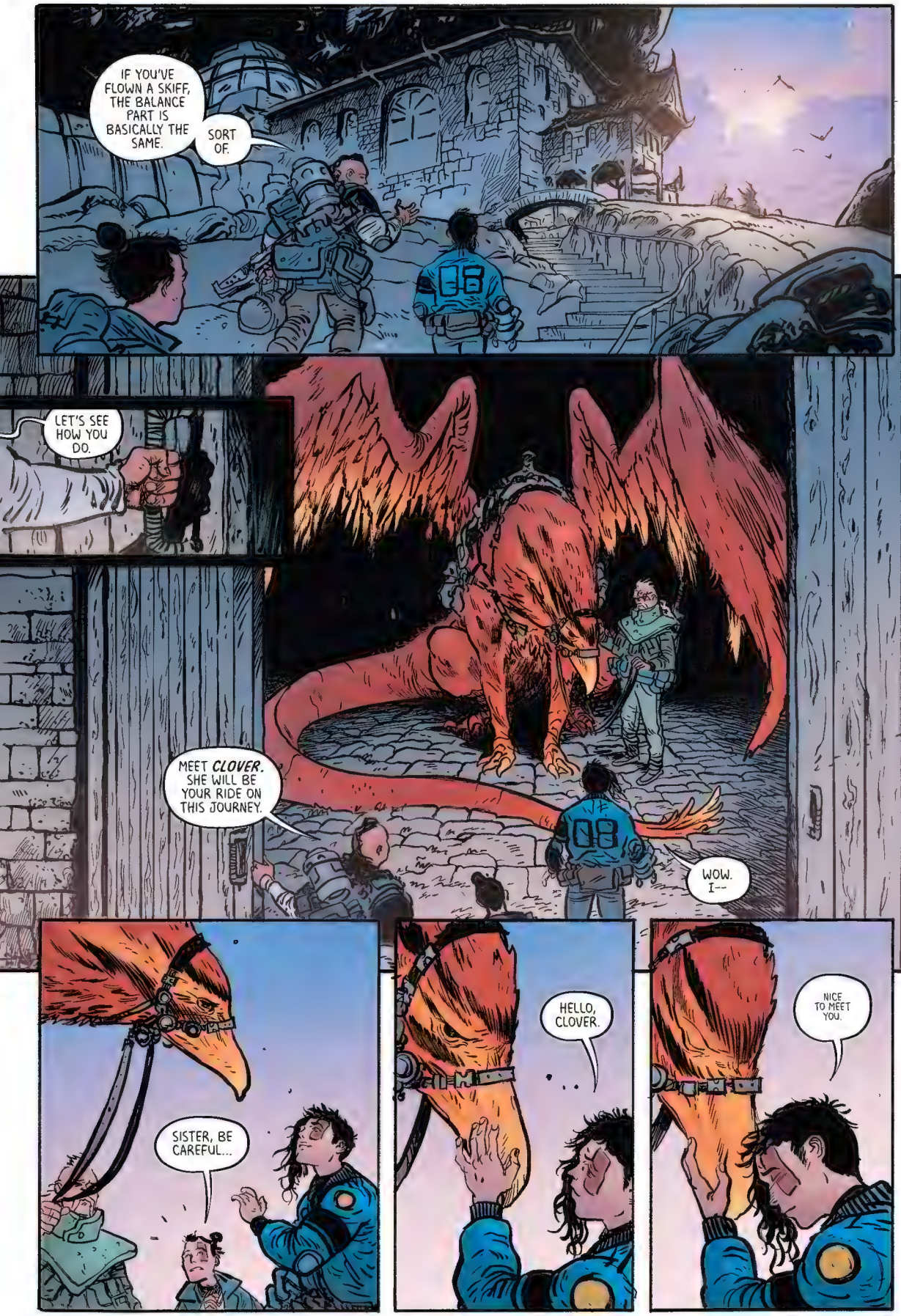
PRINCESS! OUR MAIN FORCE OF MEN HAS BEEN SURROUNDED BY BEASTS! WE MUST RETREAT!
NO... I WILL NOT LEAVE THEM!

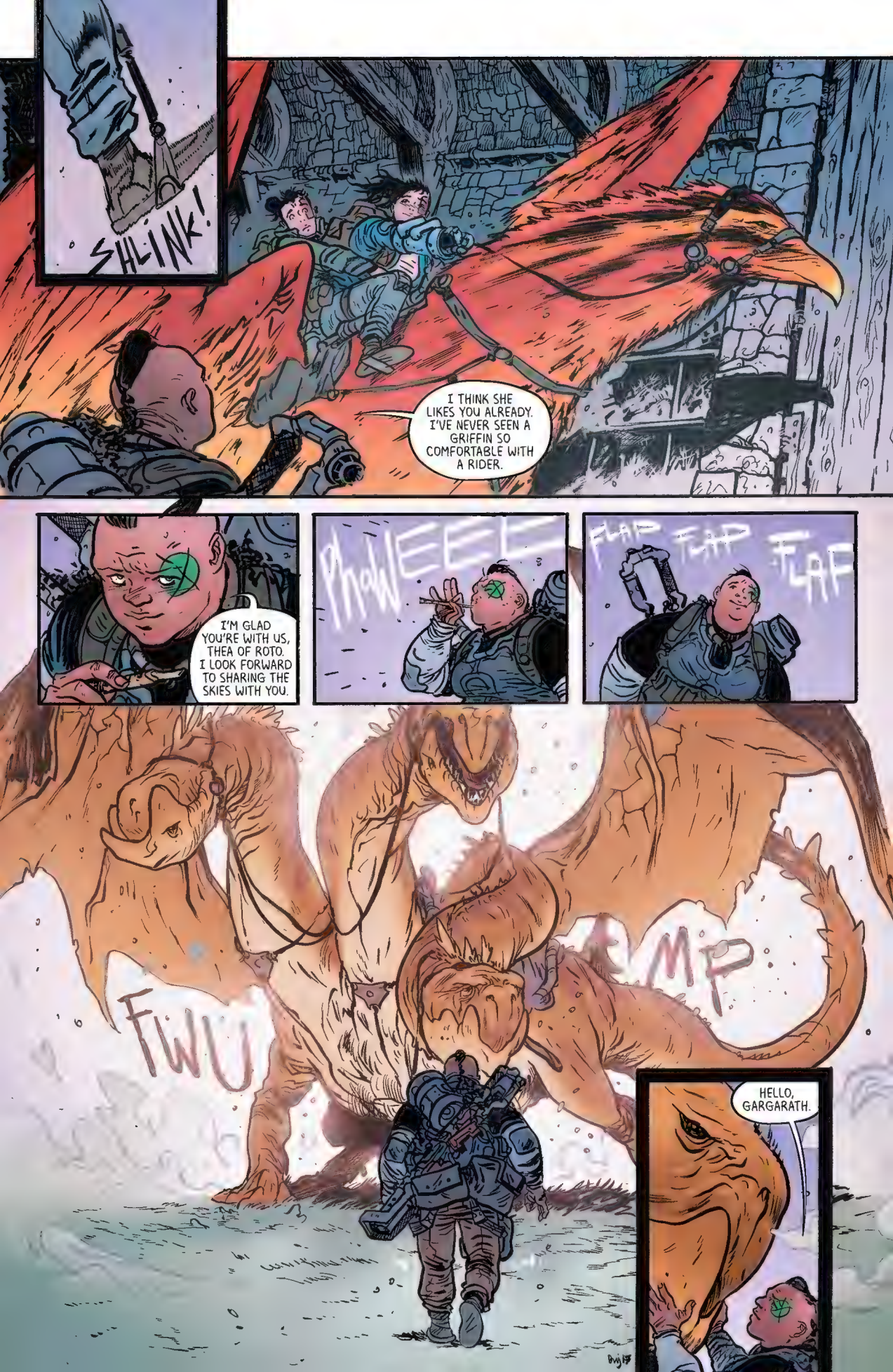
WE HAVE NO CHOICE! WE MUST GO!

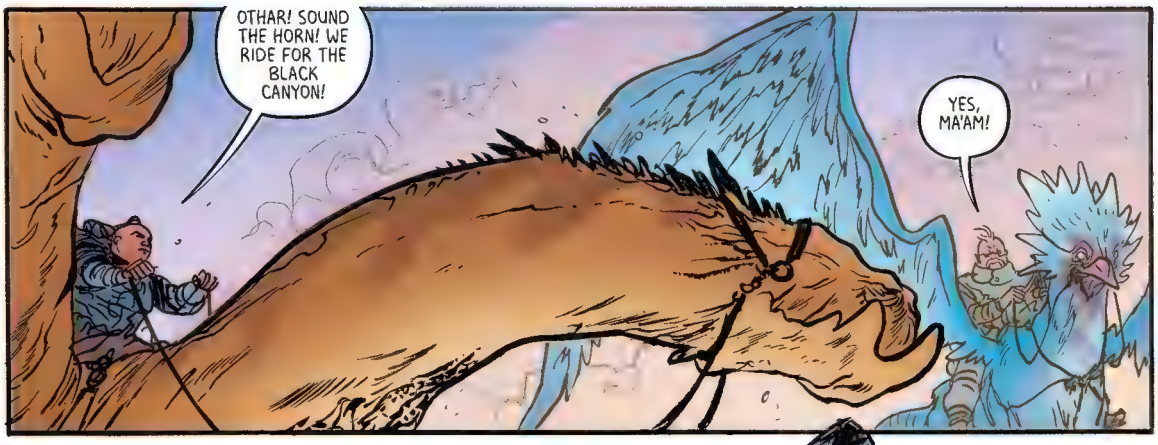
RUN!


GREAT MOTHER. I COME TO YOU...
...TO ASK A FAVOR.
RISE, ROLLO. WHAT IS IT YOU DESIRE?
I... I NEED RESOURCES... TO GO TO THE BLACK CANYON.
WHAT--?
A CURSED PLACE...
DARK THINGS RESIDE THERE...
WHY WOULD YOU WANT TO GO TO SUCH A FORSAKEN PLACE?
I NEED A-- PIECE OF OLD TECHNOLOGY... FROM THE OLD WORLD. A CRITICAL PART OF THE BATTERY THAT WOULD BRING MY FRIEND BACK TO LIFE.


THAT MACHINE WAS BUILT FOR WAR! IT WOULD BE UNWISE TO WAKE IT!
MATTIAS SPEAKS TRUE, ROLLO. WHY WOULD WE WANT A CREATURE WITH SUCH SKILL FOR SPILLING BLOOD?
MOTHER DEIDRE, I REALIZE THE CONCERN. BUT THIS MACHINE, THIS PERSON, HAS NO HEART FOR WAR. WHATEVER WAS PROGRAMMED IN HIM HAS FADED. HE DESIRES PEACE AS MUCH AS YOU AND I. SO MUCH SO THAT HE GAVE HIS LIFE TO PROTECT IT. THIS IS A WARRIOR SO SKILLED AND POWERFUL, HE COULD INCAPACITATE THE ONES WHO MIGHT HUNT YOU...
WITHOUT KILLING THEM.
VERY WELL, ROLLO. WE WILL HELP YOU.
WHAT?! BUT--
MATTIAS. I FEAR WHAT YOU FEAR.
BUT I TRUST ROLLO AND HIS SISTER.
OUR WALLS HAVE GROWN WEAK. MORE CREATURES ARE COMING FROM THE DEEP EVERY DAY. WE NEED PROTECTION... I WILL NOT LOSE WHAT SO MANY HAVE SACRIFICED TO GAIN.
AND THIS... SHILOH... COULD HELP US.
I SEE THE FAITH YOU HAVE IN THESE TWO, MESHIBA, AND I WILL TRUST THAT. TAKE ROLLO AND THEA TO THE BLACK CANYON, ALONG WITH OUR BEST WARRIORS. I HOPE YOU FIND WHAT YOU NEED, ROLLO.
FOR THE GOOD OF ALL OF US.


IF YOU'VE FLOWN A SKIFF, THE BALANCE PART IS BASICALLY THE SAME.
SORT OF.
LET'S SEE HOW YOU DO.
MEET *CLOVER.* SHE WILL BE YOUR RIDE ON THIS JOURNEY.
WOW. I--
SISTER, BE CAREFUL...
HELLO, CLOVER.
NICE TO MEET YOU.

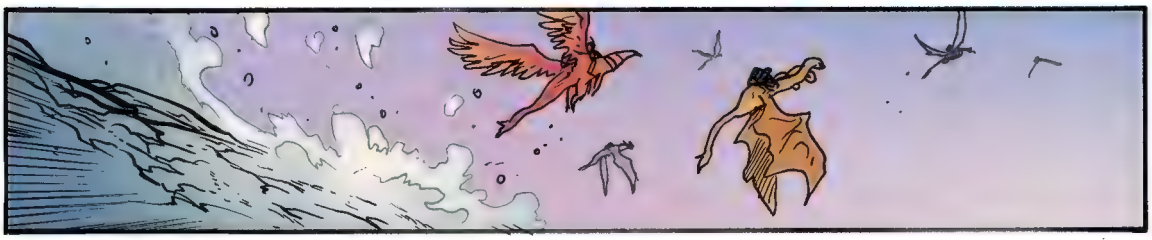

SHLINK!
I THINK SHE LIKES YOU ALREADY. I'VE NEVER SEEN A GRIFFIN SO COMFORTABLE WITH A RIDER.
I'M GLAD YOU'RE WITH US, THEA OF ROTO. I LOOK FORWARD TO SHARING THE SKIES WITH YOU.
FLAP FLAP FLAP
FWU
HELLO, GARGARATH.

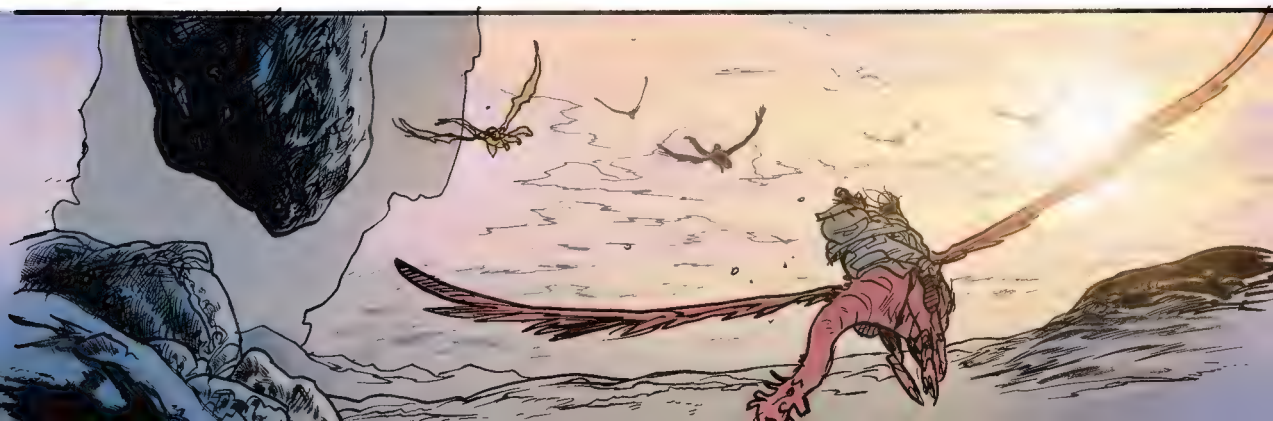

OTHAR! SOUND THE HORN! WE RIDE FOR THE BLACK CANYON!
YES, MA'AM!

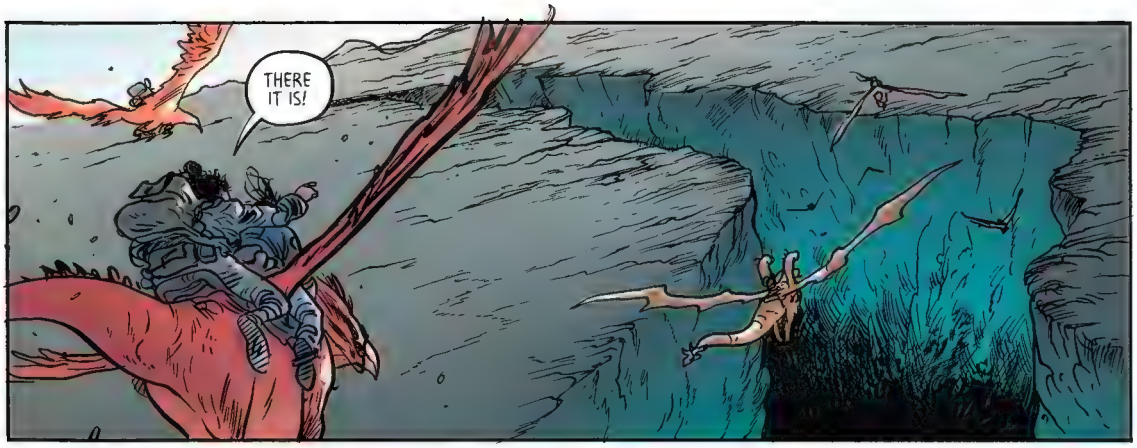
WOOHH!

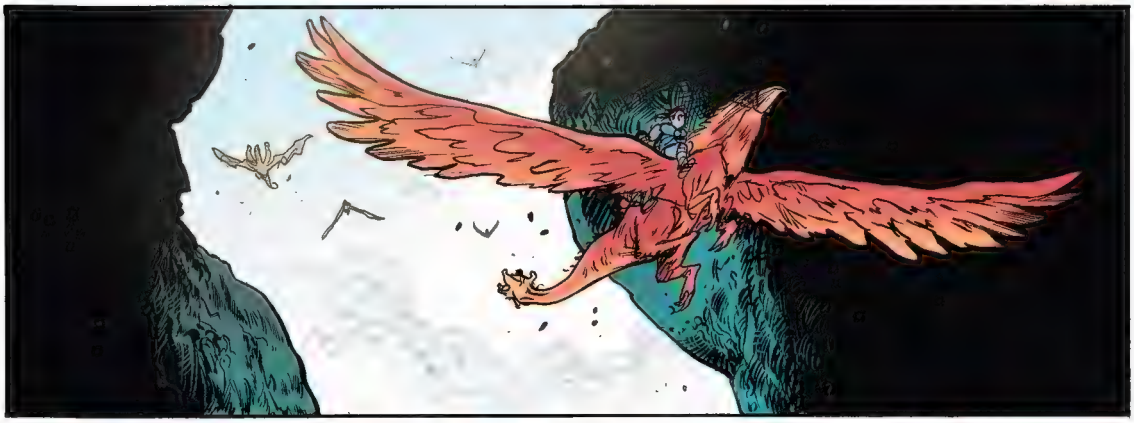
WHOMP

WHOAH!!!
HAHA!





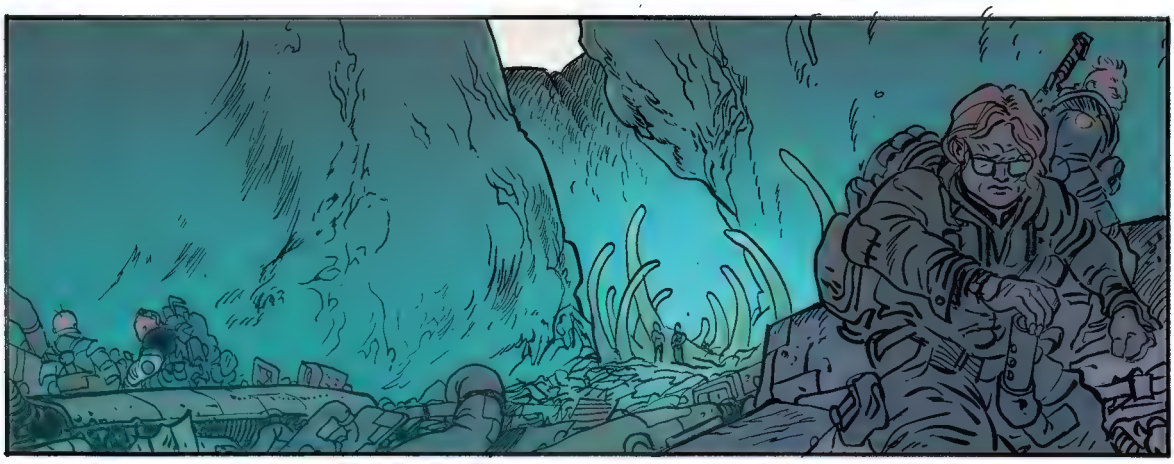

THERE IT IS!



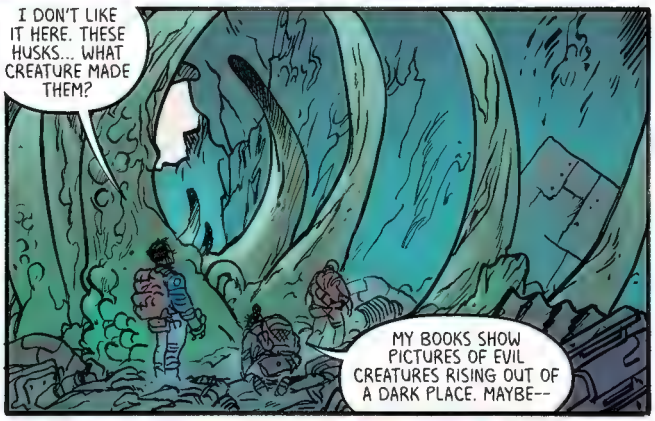
IT IS SO DARK HERE, AND IN THE MIDDLE OF THE DAY!
WE SHOULD NOT HAVE COME.

MY BROTHERS AND SISTERS, CONTROL YOURSELVES! REMEMBER WHY YOU HAVE JOINED ME HERE! THE THING WE SEARCH FOR WILL KEEP OUR HOME *SAFE!*

THIS IS WHAT ROLLO NEEDS. SPREAD OUT AND KEEP YOUR VOICES DOWN! DESIDEN KNOWS WHAT WE COULD WAKE.



ROLLO! IS THIS--?
NOPE. SORRY.
DAMN.


I DON'T LIKE IT HERE. THESE HUSKS... WHAT CREATURE MADE THEM?
MY BOOKS SHOW PICTURES OF EVIL CREATURES RISING OUT OF A DARK PLACE. MAYBE--

WHAT... WHAT IS THIS?

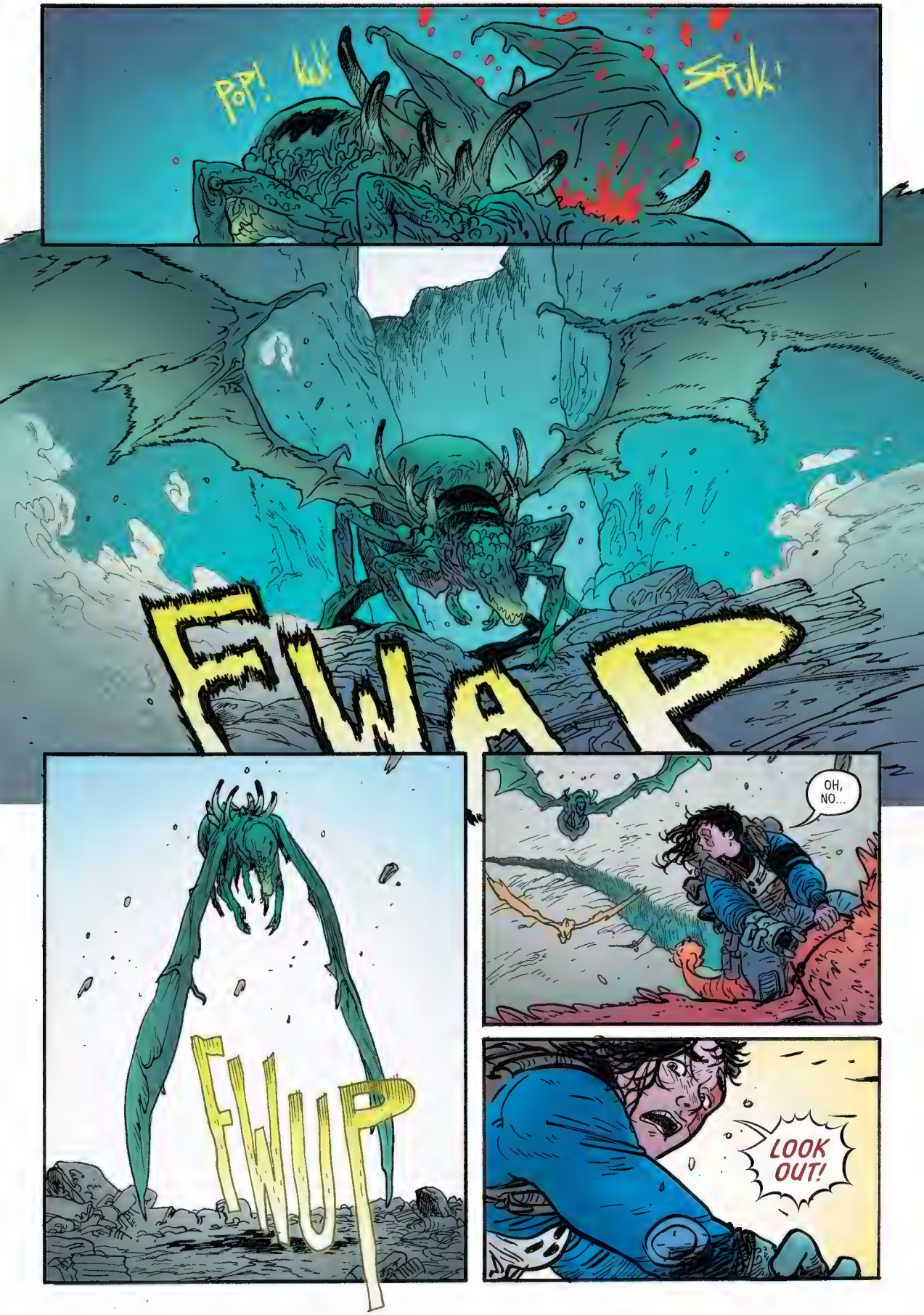
HEY! I FOUND IT!

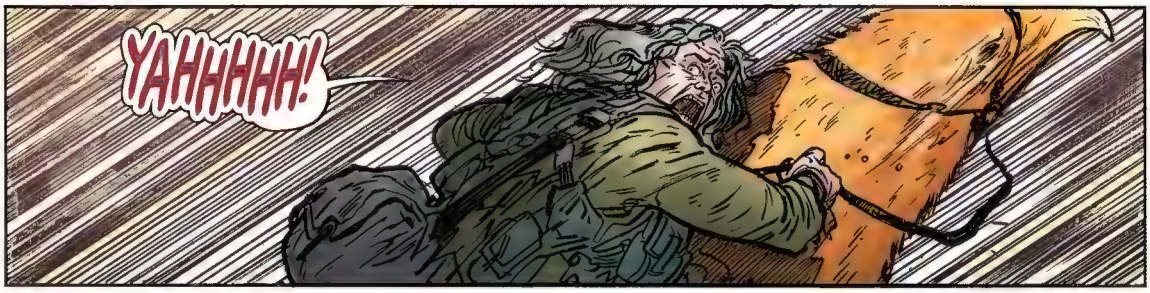
I FOUND I--

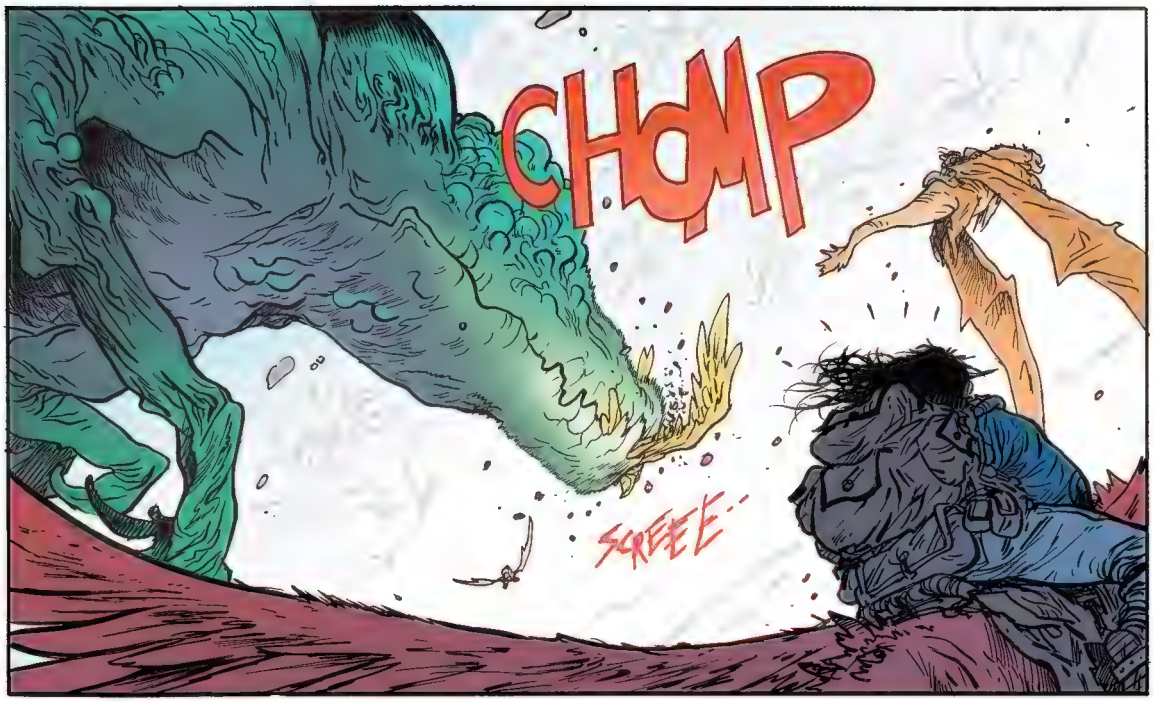
HOOM

KRAAK
ROARRR
PCHOOM
PCHOOM
TAK
TAK
GET TO YOUR STEEDS! FLY! FLY!
I CAN'T LEAVE YET!
WE NEED THAT PIECE!
ROLLO! NO!

GRAB!
YANK
FWAM
BY DESIDEN'S GREAT HAND! YOU'RE A BRAVE ONE!
FORM UP ON ME! ON ME!
FWOMP


POP!
SPUK!
FWAP
FWUP
OH, NO...
LOOK OUT!


YAHHHHH!


CHOMP
SCREEE

FASTER!

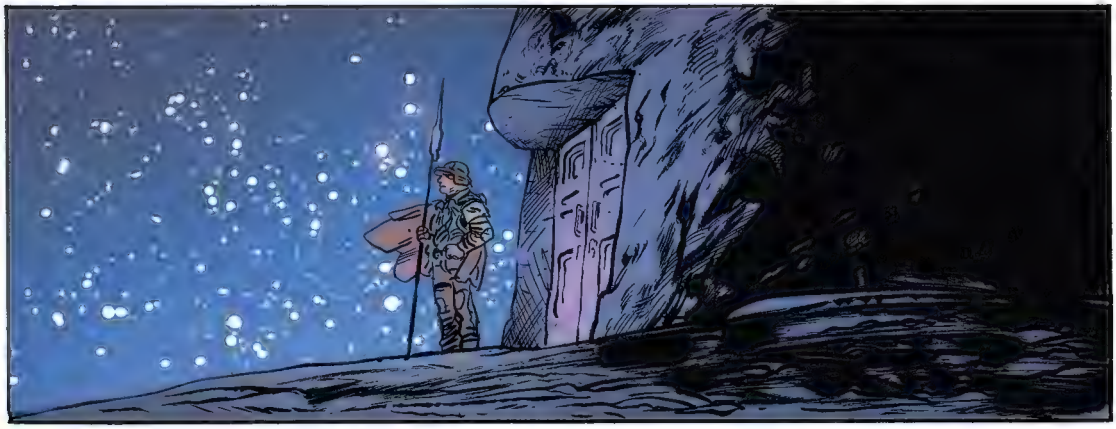
WE HAVE TO GO FASTER!

ONLY ONE GUARD?!
WITH SO MANY ENTRANCES, THEY CAN'T FORTIFY THEM ALL AS WELL AS THEY'D LIKE. HERE IS WHERE WE STRIKE.

WE DON'T HAVE ENOUGH MEN NOW FOR AN ASSAULT! WE MUST RETURN TO OUR QUEEN AND REGROUP!
NO. I WILL NOT FAIL MY MOTHER. WE *WILL* COMPLETE OUR MISSION.
THIS IS INSANITY!

ENOUGH. YOU ARE *PAZNINA*. ACT LIKE IT.

THESE PEOPLE EXPECT NO ATTACK. THEY ARE COMFORTABLE, WEAK. THEY WILL BE SLEEPING AS WE CUT THEIR THROATS.
NOW *STOP* THIS COWARDICE, OR I'LL BE FORCED TO LEAVE YOUR CARCASS IN THIS FILTHY *WASTELAND*.



F-WUMP

CAN YOU PICK IT?
PLEASE.
CLAK

GO... BRING ME THE SHILOH.

KILL ANY IN YOUR WAY.

Hey, Extremists! We just wrapped up New York Comic Con and got to preview some of the art from this issue for retailers and all the fans who showed up to our panel... and this issue's spread dropped jaws all around. Dan has legendary artists taking notice, but let me say this: Dan has a lot more art like that on deck. The end of next issue? NUTS. Ok, I'm getting ahead of myself. Dan, did you have a great trip?

I had a BLAST at NYCC! For all of you who came to stop by my table, THANK YOU! You kept me busy this weekend talking about the many aspects of EXTREMITY, and your love for the series and characters was apparent. I even got to meet another Thea cosplayer! As I write this, I'm finishing the last ten pages of issue #12, and your positive vibes are helping make the end of this series special. Now, let's answer some mail!

Letters!

I know I'm behind, but I just got around to reading the 1st issue in Extremity. I enjoyed the first issue. It looks like it's gonna be violent and bloody. I love the fact that it looks like Thea is gonna be the badass. As a guy, I'm a big fan of female characters who kick ass and don't shy away from a fight. Can't wait to catch up on the story.

- Anthony Johnson

Oh, man... I'd love to hear what you think NOW. While yes, this comic has continued its violent and bloody streak (this issue showing that life in the Ancient Dark isn't any safer than in the world above), I've always loved Thea's maturation: making mistakes and questioning her father's actions, the bonding with Rollo, and pretty much finding her own purpose in life, instead of the one thrust upon her.

I hope you're still on board after reading the past few issues, Anthony! Hopefully you'll read into how I wanted to give Thea a realistic and empathetic move away from the life she had been living. Just as Jerome decided to embrace his path of vengeance, Thea decided to start moving away from it. It's the choices Thea (and her dad) have made that really drive this story forward, and I have to be true to my characters' voices. That being said, there are many battles to come and I hope you'll be there for the rest of our tale. Thanks for your letter!

I'm loving the book, art, story ...EVERYTHING, it screams new and adventure, loving it.

your fan from Mexico,
Manuel Mezquita

Thank you for your incredibly direct praise, Manuel!

I'll never get over the fact that there are people reading my stories all over the world. Thanks, Manuel.

Dear Daniel,

I don't agree with what Jerome did – he was cruel to his own children which is terrible – but I want to thank you for portraying his struggles very realistically. It's an unstoppable force vs an immovable object deal, and although Jerome is in the wrong, I like that I understand where he's coming from and why he simply can't stop even if he loses everything. I feel like many people do not give "wrong" characters the ability for that sort of sympathy, and I like being able to see all sides of the argument.
Can't wait for #7!

From,
Ben

I agree that Jerome is compelling, and hopefully we've avoided romancing away his worst attributes. He's no antihero. He's lost the better part of his humanity after being broken by the Paznina, and now he's 100% committed to their destruction, at the cost of everything he once held dear. He's a tragic figure, no doubt.

Thanks for your words, Ben. I don't agree with his actions either, and they break my heart. Even so, I really, really tried to make Jerome as balanced as I could. Sean and I went back and forth on many versions of issue #5, all with Jerome making different decisions in each. At the end of the day, Jerome was always going to "break bad" by killing someone innocent. It was hard to draw that scene, oddly enough. This story has affected me in ways that still take me by surprise. I shed a few tears when thumbnailing issue #12. Hopefully my readers can see the struggle on the pages.

Dear EXTREMISTS,

The art for this book is always popping!!! From the INTENSE INSANE battle sequence to the FIRE IN THEA'S EYES when rescuing her brother, to the ANGUISH of Hobbie's last moments, this book was just non-stop! I felt like I was right in the middle of the action, thank you for such a great read!

I want to ask how you feel about drawing some of the more actiony sequences vs. the peaceful ones, and how exactly you choose what to focus on – if that's the right word? Also, Mike, the question is for you, too! I feel like every page has its own vibrant palette – where do your choices come from? Is it about matching intensity?

From,

Becky Clarkson

Thanks for your passionate letter, Becky! Great question about violent scenes versus peaceful ones. When I started drawing EXTREMITY, I was torn between showing violence so explicitly while the story questions the very nature of harming others. As the series went on, I tried to adjust the level of violence with the questioning nature of Thea. It's hard striking a balancing act, but I did my best. When it comes to peaceful scenes, I try to keep the focus on the characters while also not shying away from the environments they occupy. Sometimes a well placed shadow or grassy field can go a long way in conveying where a character is emotionally. Mike, what say you to Becky's question?

Hey, Becky! You nailed it! Dan's work is so dynamic, that the high saturation really works, but the quiet scenes are always the challenge in any book. I try to give a sci-fi, otherworldly feeling to those, for them to also pack a punch, and match the intensity with those amazing action scenes.

Thanks!
Mike

I've just read #1 and #2.... waiting for the rest to come in the mail.

Very good storytelling... good art... i love it. Can you suggest any other works that are similar by you folks? I would be happy to buy it and read more! Thank you for the great story.

Thank You,

Sait Dizdarevic

Recommendations, you bet! At the end of November, Image is releasing the complete *Ghost Fleet*, a really fun action comic by Dan and writer Donny Cates (who writes REDNECK for Skybound). I can't wait to have it on my shelf.

Yes and more yes! Also, I have a webcomic called *Space-Mullet* that's been published by Dark Horse Comics as a graphic novel, check it out if you dig sci-fi adventure tales!

A book that just hit stores that I'm really proud of is GREEN VALLEY, by Max Landis, Giuseppe Camuncoli and Jean-Francois Beaulieu. All nine issues are collected in one oversized hardcover. It's a summer blockbuster adventure comic about the four greatest knights in all the land who must defeat an evil wizard... a time traveler from the future! Incredible action, a ton of heart, and nominated for two Eisner awards.

Oversized hardcover?? What?! I need one of those!

Ok, folks, see you next month, with Annora on a collision course with Thea, and Meshiba finding herself in an unexpected position. Thanks for reading!

-Sean Mackiewcz
@seanmackiewicz

The months are going by like crazy, I can't believe we're on to issue #9! Dang! See you next month!

-Daniel Warren Johnson
@danielwarrenart

Daniel Warren Johnson
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image
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Extremity
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SLOTS

CREATED BY

DAN PANOSIAN

HOT BABES

OCTOBER 4TH

GO DOWN SWINGING

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Evolution

Horror. Evolved.
November 2017

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RATED **T+** / TEEN PLUS

MEPHISTO